

57. Partita 2

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The Rose Tree
 G major, 2/4 time
 Treble clef, Bass clef
 Key signature: one sharp (F#)
 Time signature: 2/4
 The melody is written in the treble clef, and the bass line is in the bass clef. The score consists of 16 measures. The melody is: G4 (quarter), A4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line is: D3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). The score ends with a double bar line and repeat signs.

$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \text{P} \\ b \quad a \quad b \quad d \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \text{P} \\ a \quad b \quad a \quad d \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \text{P} \\ b \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \text{P} \quad \text{P} \quad \text{P} \quad \text{P} \\ a \quad a \quad \text{10} \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \text{P} \quad \text{P} \\ b \quad d \quad f \quad g \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \\ f \quad g \quad b \quad b \end{array}$	$\begin{array}{c} \quad \text{P} \quad \text{P} \quad \\ b \quad b \quad b \quad b \end{array}$
	$\begin{array}{c} d \end{array}$	$\begin{array}{c} d \quad r \quad f \end{array}$	$\begin{array}{c} d \quad d \end{array}$		$\begin{array}{c} g \quad b \quad b \end{array}$	$\begin{array}{c} b \quad b \quad b \quad b \end{array}$
$\begin{array}{c} a \end{array}$	$\begin{array}{c} d \end{array}$	$\begin{array}{c} a \end{array}$	$\begin{array}{c} a \end{array}$		$\begin{array}{c} a \quad b \quad d \end{array}$	$\begin{array}{c} b \quad d \quad \% \end{array}$
		$\begin{array}{c} a \end{array}$	$\begin{array}{c} a \end{array}$			$\begin{array}{c} b \quad \% \end{array}$

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The musical score for 'The Rose Tree' is presented on a four-staff system. The first staff contains the melody, with notes and rests labeled with letters (a, b, d, r) and some notes have a 'P' above them. The second staff contains the lyrics 'a b d a b a b d a r' aligned with the melody. The third and fourth staves contain the lyrics 'a a a' and 'a' respectively, aligned with the melody. The score is divided into four measures by vertical bar lines. The first measure has a key signature of one flat (B-flat) and a common time signature (C). The second measure has a key signature of one flat and a common time signature. The third measure has a key signature of one flat and a common time signature. The fourth measure has a key signature of one flat and a common time signature. The score is marked with a double bar line at the end of the first measure and a double bar line at the end of the fourth measure. The score is marked with a double bar line at the end of the first measure and a double bar line at the end of the fourth measure.