

30

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *f r r a o r*, *e e a a a*, and *r r r r a*. The notes are placed above or below the lines of text.

35

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *h i r r o r a*, *f e r r a*, and *a*. The notes are placed above or below the lines of text.

40 45

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *o o r a r o f*, *a a f e e o*, and *a*. The notes are placed above or below the lines of text.

50

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *f f f*, *h e o h*, and *f f h f*. The notes are placed above or below the lines of text.

55

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *a o f o r a a a*, *a a a r h*, and *a*. The notes are placed above or below the lines of text.

60

Handwritten musical notation with notes and rests on a five-line staff. Below the staff are three lines of text: *a r a r a o*, *a a a f f g f*, and *a*. The notes are placed above or below the lines of text.

1) g in orig.

Part 2 - Quoniam fortitudo

5

ffò f h f ò r a a r ò r a ò r a r a f f
 i h f ò b f ò b e r ar f e f e r b a e r a r a b
 f e r a r e r a r e r a e r a e

10

f ò r a ò r a f ò f h f ò r a a a r a r ò a r r r b ò ò r a a b ò ò a ò b b ò
 e r e r a a a r e a a a a r a a a
 a a

15

a a f r a r ò a r a r a r r r ò ò a r a a b ò a r ò a ò ò r ò a ò a
 r r r f a a a e r e f ò a a r a e r ò ò a
 a f a

1)

20

ò a r ò a r ò r a a r a r ò ò r ò ò a r r a r a r a r ò ò r r a r a r ò
 a a a b f b b b ò b ò a r ò a ò ò ò e a a e a r a
 ò ò ò f a f f ò e a a

2)

a

a

3)

a

a

25

r a a a r a r ò r a ò a a a a a a a a a a a a a a a a
 ò b f ò b b ò b ò r r r r e f ò r a a b ò r a r ò a r ò ò b
 a r e r a r a e ò a r a e f f f e r r a a a a

30

f ò r ò r a r ò a b b a a a a a a a a a a a a a a a a
 ò ò b ò ò ò ò f a r r a r r r a r a d r ò r a r ò ò b ò b ò a
 f e e a a b b a r r a a ò ò a a e e e r r

a a a

4)

- 1) e in orig.
- 2) Rhythm flag missing in orig.
- 3) 2 rhythm flags ½ value in orig.
- 4) 2 rhythm flags ½ value in orig.

35

ra ar a

40

ra ar a

45

ra ar a

50

ra ar a

55

ra ar a

60

ra ar a

[a]

1) a on 5th course in orig.

