

19. Benedicam Dominum

(In FM - Orlando di Lasso)

[Psalm 33:2]

Sixt Kargel

The musical score consists of six staves of mensural notation for voices or instruments. The notation uses square neumes on four-line staves. The score includes lyrics in Latin and German. Measure numbers 1 through 20 are indicated above the staves. Editorial notes below the score specify: 1) h in orig., 2) c in orig., and 3) b in orig. (overstrike missing).

1) h in orig.

2) c in orig.

3) b in orig. (overstrike missing).

1)

a 2)

3)

1) Rhythm flag appears dotted and double value in orig.

2) 1st note b and 2nd note d in orig.

3) 2 rhythm flags ½ value in orig.

Part 2 - In domino laudabitur

1) a in orig.
 2) f on 3rd course in orig.
 3) Note one course lower in orig.

1)

2)

3)

30

a

35

a

40

1)

45

a

50

a

2)

55

a

1) b on 3rd course in orig., which is impossible. Compare M 37 of GM version of In Domino laudabitur.

2) 2 rhythm flags double value in orig.