

# Prelude 190

Elias Mertel

The musical score for Prelude 190 by Elias Mertel is presented in a single-staff format. The notation includes various ornaments (trills, mordents, grace notes) and fingerings (numbers 1-5) above the notes. The piece is in a common time signature (C) and consists of 25 measures. The notes are written in a shorthand style, with letters 'a', 'b', 'e', 'g', 'h', 'r', and 'δ' representing different pitches and accidentals. The score is divided into six systems, each with a measure number in a box (5, 10, 15, 20, 25). The first system starts with a treble clef and a common time signature. The notes are often beamed together in groups, and there are several trills and mordents throughout. The piece ends with a final cadence in the 25th measure.

30

a e r a e r a e r b r a r h f i f h f

g e g h g h g h g e g h h f d r e f e f e f e r a r a e r r a r e

35

a r a r d a r e f a r a r e a r e e e a r e r f e r e r e r e f e

40

f e r f d r f d r e r d f r d a e r a r e a r e a r d r d a r a r e

45

d r d r a d a r r a d a r a r e f e r a r d a r r e f f e e e a a r a r

d r d f e a r a r d a r d a r d f h r a d r a r d a r d a d r a

50

r e r e f r e f e r f e r f e f e f e r e e f e r