

# Fantasy 57

Elias Mertel

The musical score is written on a single staff with a C-clef and a common time signature. It consists of 45 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). Numerous ornaments (trills, mordents, grace notes) and fingerings (numbers 1-5) are indicated throughout the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots.

1) Note one course higher in orig.

50

i δ a δ a b | δ a b | a b | a δ : δ | r a δ | r a f  
 f | r a r e | δ f e | a a | b δ b a | r a r

55

δ r a | δ r h | f δ r | a δ r a | r a f | δ r a | δ r a  
 δ δ b | a e | f a δ | b a r a | r r | δ δ b | a a r a  
 r | r e | | r a | a r | a r a

60

r a r b | δ a a | a a | r e r e f | δ f e r a  
 r | r a δ | r a | f e r e f | f e r a  
 a | a

r a δ r | δ a r a δ | b a r a r a e r | a b δ a  
 a | a δ r a δ | δ f e r | f δ r a  
 a r a | a

70

b δ a b δ a r δ | a r δ a r δ a r | δ r a δ r a δ r | a δ r a r δ r a  
 a r | δ a | r e | a δ r a r δ r a

75

r a r δ f f | δ r a r δ | δ r a a r | r a δ r a δ a δ r  
 r a b | δ δ r a δ | b δ δ b a r | a e r a δ  
 a | a

a δ r a r a f | f δ r a δ r a δ | a r a a r δ | f δ  
 b a δ r a r a | a a e r a δ | a δ b a r δ | r δ a r δ a r δ  
 a | a

85

δ r a r b | δ a r a δ | δ b a δ | a δ | a r δ a | δ b a r a δ  
 a | a | r a δ | r a a δ | δ r | a δ a | a a  
 a | a

90