

Fantasy 58

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The musical score is written on a single staff with a C-clef and a common time signature. It consists of 50 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. The notation includes various rhythmic values (minims, crotchets, quavers) and dynamic markings such as *f*, *h*, and *f*. The piece concludes with a double bar line.

1) Note one course lower in orig.

2) e in orig.

3) Sic. Maybe this should be a c, but there are many weirdities like this in the document. Cf bar 79.

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

1) Note indistinct.
2) Rhythm flag double value in orig.