

Fantasy 106

Elias Mertel

The image displays a musical score for 'Fantasy 106' by Elias Mertel. The score is written on a single staff with a common time signature (C). The notes are represented by letters (a, b, r, e, f, g) and rhythmic symbols (vertical lines for stems, flags for eighth notes, and beams for sixteenth notes). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The letters used are 'a', 'b', 'r', 'e', 'f', and 'g', which likely correspond to specific pitches in a scale. The overall structure is a single melodic line.

135 140

a	a	δ	ra	δ	a	b	a	a	δ	b	a	δ	r	a	δ	b	a		
r	a	r	e	a	r	e	a	r	e	r	a	a	r	e	r	a	e	r	a
f	δ	e	e	r	e	r	e	r	e	r	a	r	e	r	δ				

145 150

[a]	a	δ	ra	δ	a	a	δ	ra	δ	ra	δ	ra	δ	ra	δ	ra	δ	a	δ
r	a	r	a	b	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a
f	δ	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r

155 160

r	a	δ	a	r	δ	b	a	a	δ	ra	δ	a	r	δ	ra	δ	a	δ	ra	
r	a	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r
f	δ	e	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r

165 170

r	a	δ	a	r	δ	b	a	a	δ	ra	δ	a	r	δ	ra	δ	a	δ	ra	
r	a	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r
f	δ	e	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r

175 180

a	b	a	b	a	r	δ	a	δ	a	r	δ	a	r	δ	a	r	δ	a	r	a
r	δ	a	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e
f	δ	e	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r

185

a	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
b	δ	f	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
e	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r

190

δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
e	e	r	a	a	r	a	a	r	a	a	r	a	a	r	a	a	r	a	a	r
r	a	a	r	a	r	e	r	e	r	e	r	e	r	e	r	e	r	e	r	e

195 200

e	a	b	a	a	δ	r	a	a	h	δ	a	a	b	r	r	δ	a	r	a	a
r	r	e	r	b	e	r	b	e	r	r	a	b	r	r	δ	a	r	e	b	b
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

1) c or e in orig.
2) c in orig.