

Fantasy 7

Luis Milán

The image displays a musical score for 'Fantasy 7' by Luis Milán. The score is written on a single five-line staff. It begins with a common time signature (C) and a treble clef. The notation consists of a single melodic line with various rhythmic values (minims, crotchets, quavers, and sixteenth notes) and accidentals (sharps, flats, and naturals). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in small boxes above the staff. The piece concludes with a final double bar line.

This fantasia ... is in the third [phrygian] mode, and the more rapidly it is played, the better it will seem (quanto mas se tanera con el compas apresurado mejor parecera).

[Properties of a mode (also see preface):]

Observe the note range it [the fantasy] goes through and the cadences it makes, and you will realize the entire potential of the third tone (todo que justamente puede hazer el tercero tono).