



60 65

70

75 80

85

5)

90 95

100

105 6)

110 115 120

1) 1st fret in orig.

- 2) 3rd fret in orig.
- 3) dot missing in orig.
- 4) in orig. 5th fret on C2 and 3rd fret on C4.
- 5) a in orig.
- 6) See Appendix for alternate bar to preserve imitation.

This fantasy is in the seventh and eighth modes [mixolydian and hypomixolydian].

[See note to Fantasia 10 for tempo changes.]

