

19. Fantasy 19

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Measures 1-5 of Fantasy 19. The notation shows a treble clef and a common time signature. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 5 contains a circled measure number '5'.

Measures 6-15 of Fantasy 19. The notation continues with similar rhythmic patterns. Measure 10 and measure 15 are marked with circled numbers '10' and '15' respectively.

Measures 16-24 of Fantasy 19. The notation includes dynamic markings such as 'f' and 'p'. Measure 20 is marked with a circled number '20'.

Measures 25-34 of Fantasy 19. The notation continues with various rhythmic values. Measure 25 and measure 30 are marked with circled numbers '25' and '30' respectively.

Measures 35-44 of Fantasy 19. The notation includes dynamic markings like 'f' and 'p'. Measure 35 and measure 40 are marked with circled numbers '35' and '40' respectively.

Measures 45-54 of Fantasy 19. The notation continues with various rhythmic patterns. Measure 45 and measure 50 are marked with circled numbers '45' and '50' respectively.

Measures 55-64 of Fantasy 19. The notation includes dynamic markings like 'f' and 'p'. Measure 55 and measure 60 are marked with circled numbers '55' and '60' respectively.

Measures 65-74 of Fantasy 19. The notation continues with various rhythmic patterns. Measure 65 and measure 70 are marked with circled numbers '65' and '70' respectively.

1)

2)

1) d in orig.
2) f in orig.

145 146 147 148 149 150

151 152 153 154 155 156

160 161 162 163 164 165

166 167 168 169 170 171

172 173 174 175 176 177 178 179 180

181 182 183 184 185 186

187 188 189 190 191 192 193 194 195

1)

196 197 198 199 200

1) d in orig.

[The following fantasy is in the fifth mode [lydian]. Again, this and the following fantasies (no 19-22) should be played with constant tempo.]

How you will play this music from here on is as in the beginning [of the book], where you have to play all with one equal time measure, without making a change.