

46. Fantasy 26

Luis Milán

The musical score consists of six staves of rhythmic notation. The notation uses vertical stems with horizontal dashes to indicate pitch and duration. Letters (a-f) are placed above the stems to label specific notes. Numerals (1-60) are placed below the stems to mark measures or specific notes. The staves are separated by vertical bar lines. The score begins with a measure starting at 'a' on the first staff, followed by 'b' on the second staff, and so on. Measures 5 and 10 are indicated by boxes. Measures 15 and 20 are also boxed. Measures 25 and 30 are boxed. Measures 35 and 40 are boxed. Measures 45 and 50 are boxed. Measures 55 and 60 are boxed. Measures 65 and 70 are also boxed.

- 2) on th 3rd course a 3 in the orig. instead of 5
- 3) In orig. note erroneously blackend
- 4) in the orig. on the first note a semiminim (printing error)
- 5) in orig., also open string on 5th course.

The following fantasia is in the third and fourth mode [transposed to finalis a]... and it should be played neither very fast nor very slowly, but rather with a quite moderate tempo.

(taner ni muy apriessa ni muy a espacioso con un compas bien mesurado).