





- 2) on th 3rd course a 3 in the orig. instead of 5
- 3) In orig. note erroneously blackend
- 4) in the orig. on the first note a semiminim (printing error)
- 5) in orig., also open string on 5th course.

The following fantasia is in the third and fourth mode [transposed to finalis a]... and it should be played neither very fast nor very slowly, but rather with a quite moderate tempo.

(taner ni muy apriessa ni muy a espaciosino con un compas bien mesurado).