

# 50. Fantasy 30

Luis Milán

1

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

1)

80 | . | . | . | . | . | 85 | . | . | . | . | . |

b b d e a b d b d f d f g f g d f g f d f b

b b d e a b d b d f d f g f d f b

90 | . | . | . | . | . | 95 | . | . | . | . | . |

b a b d b d e a b a b d a b d b d e b d e

b a b d b d e a b a b d a b d b d e b d e

2)

100 | . | . | . | . | . | 105 | . | . | . | . | . |

a b a b a b d b d b a b a b d b d e d e b d e

a b a b a b d b d b a b a b d b d e d e b d e

110 | . | . | . | . | . | 115 | . | . | . | . | . |

b e b a d d f f f f f f f f f f f f e b d e b

b e b a d d f f f f f f f f f f f f e b d e b

3)

120 | . | . | . | . | . | 125 | . | . | . | . | . |

a e a e d b b d e d e b b d f d f e r e f

a e a e d b b d e d e b b d f d f e r e f

130 | . | . | . | . | . | 135 | . | . | . | . | . |

f d f g f d f g d f g d e f g g f d a b d e b b

f d f g f d f g d f g d e f g g f d a b d e b b

135 | . | . | . | . | . | 140 | . | . | . | . | . |

a b d e b b f b e d b d b d e b a d b e d b

a b d e b b f b e d b d b d e b a d b e d b

145 | . | . | . | . | . | 150 | . | . | . | . | . |

b d e b f b d e a b d b a r d b d e b d e b d f g d

b d e b f b d e a b d b a r d b d e b d e b d f g d

4)

6)

- 1) bar=bar
- 2) in orig: first chord on 4th and 5th course; corrected per Milan's errata list
- 3) Bar = bar
- 4) Bar = bar.
- 5) 5th fret in orig.
- 6) Bar=bar

The following fantasia is in the third and fourth mode [transposed to finalis g]. It has to be played with a somewhat fast time measure (con el compas algo apriesa).