

54. Tentos 1

Luis Milán

1) 2nd fret in orig.
2) note missin in orig. This and the note in the next measure seem necessary to preserve the sequence.

100

95

105

110

115

120

130

135

140

145

150

155

160

165

1)

1) in orig 3rd fret on C6.

[Tentos (see preface part V):]

The kind of music that now follows is similar to the music of the fourth and fifth booklets of the first book [fantasias 10-18]. There I have told you about the air and time measure it has to be played with [i.e.: slowly and runs fast]. The art of it is to try (tentar) the vihuela with chords (consonancias) mixed with runs (redobles), and it goes through the note range of the first and second mode [transposed to finalis g].

(Esta arte de musica que agora se sigue / es semblante ala musica d'I quarto y quinto quadernos d'I primero libro: alla os tengo dicho con el ayre y compas que se ha de taner. el arte della es tentar la vihuela a consonancias mescladas con redobles: y va por los terminos del primero y segundo tono.)