

5. Ricercar

Francesco da Milano

5

a	r	e	f	β	f	e	r	a	δ	r	a	r	δ	a	r	δ	a	e	a	a	e	a	a	r	δ	a
a					a					a				[a]			r	r	r				r			

1)

10

δ	r	a	r	a	e	r	e	a	r	e	a	r	b	r	δ	[b]	r	r	a	a						
a					f			e		e			r	a	r		a	r	e	a	r	e		r	a	e

2)

15

δ	r	a	r	a	r	r	b	r	δ	a	r	e	a	β	f	e	r	a	e	a						
r	a				e		a	r		a				β	g					a	δ					

20

r	a	e	a	r	a	r	δ	a	δ	a	r	a	r	δ	r	a	a	r	δ	r	a	r	δ	r	a	r	
r					r				δ	e	e	a	r			a	r	e			a	r	e		r	a	e

25

a	r	e	f	β	a	e	r	a	r	e	f	e	r	a	a	r	e	e	r	a						
r	b	r			a	r	δ		a	r	δ	r	a	δ	a	r	δ	a	r	e						

30

a	a	r	a	r	δ	a	r	e	a	r	a	r	e	f	e	r	a	r	e	a	a					
a	r									[b]	r	a		r	a	r	δ			r	a	r				

3)

35

r	δ	a	δ	r	a	a	r	δ	a	δ	r	a														
e	r				r	e	a	r	b	r	e		r	δ	r	a										

1) Note added by editor.

2) a in orig.

3) a in orig.

40

f e a r a r e a a a a

r a r a r e a r a e a r a r a

r e a r a

45

a r e r e f B

a r e a r e a r e a r e a r e a

e a r e a r a r e a r e a r e a

1)

55

B f B i f B B a f f e e r a r e a r e r a

B f B i g B r a r a r a r a r a r a

B e a r e a e r a

60

e a a delta r [a] delta r a r a delta a B a B f B f

a r [delta] r a r a e r a e r a a

r a e r a e r a a

2)

65

delta r a a r a r delta a B f e r a e r B f e

a r a r delta [a] a a r delta a r delta a r a delta r

r a e a e r a

3)

70

e a r e f B B a f f a a

a r a r b r e a g B [a] g g B e f r e a r e a r

a r a B a B B a B e f a f a f

4)

75

r a a r e a r e a r e f r e a r e r a a a a

a a a r a r e a r a delta a r e r a e a

b r b r b a r a delta a r a r r

- 1) a in orig.
- 2) 2 notes intechanged in orig.
- 3) Note one course lower in orig.
- 4) Note one course lower in orig.