

<sup>1)</sup> Note added by editor, and previous chord (double value of this one) delketed.

<sup>2)</sup> Note inserted by editor.

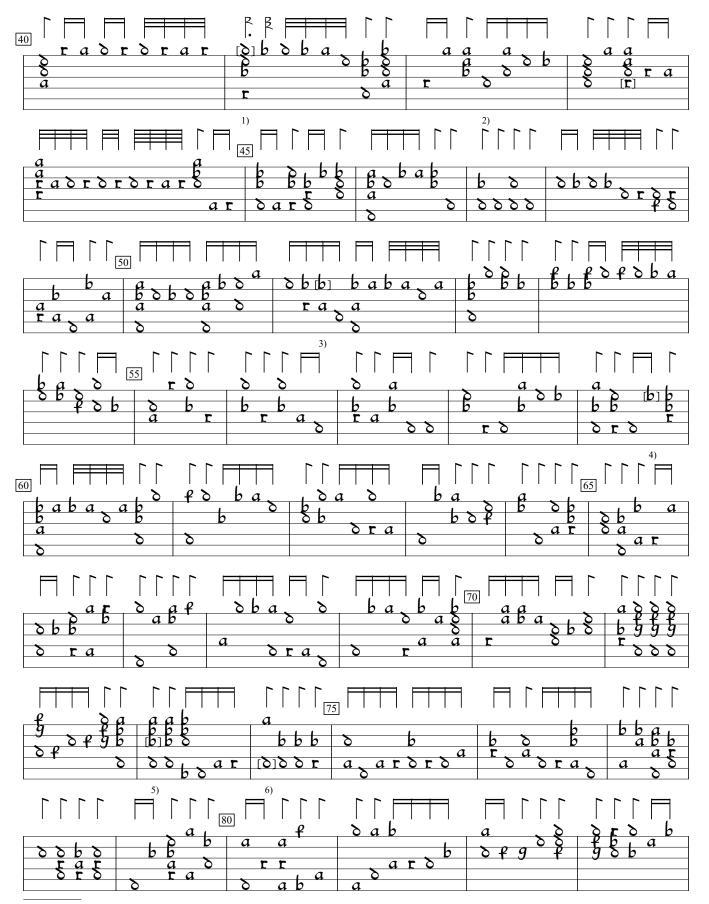
<sup>3) 2</sup> rhythm flags ½ value in orig.

<sup>4) 2</sup> notes (g and f) deleted by editor before this one.

<sup>5)</sup> Rhythm flag one position to left in orig.

<sup>6) 2</sup> rhythm flags ½ value in orig.

<sup>7)</sup> Note added by editor.



<sup>1)</sup> c in orig. Also 2 rhythm flags double value in orig.

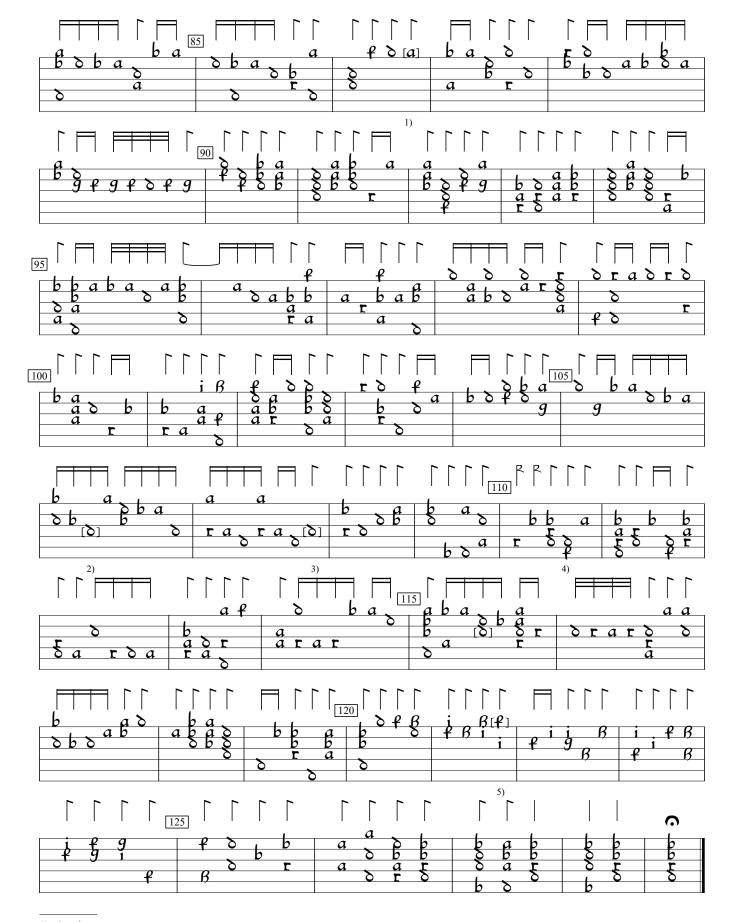
<sup>2) 2</sup> rhythm flags ½ value in orig.

<sup>3)</sup> Note added by editor.

<sup>4)</sup> d in orig.

<sup>5)</sup> b in orig.

<sup>6)</sup> a in orig.



<sup>1)</sup> c in orig.

<sup>2)</sup> Note one course lower in orig.

<sup>3)</sup> Note one course higher in orig.

<sup>4) 2</sup> rhythm flags double value in orig.

<sup>5)</sup> Note added by editor.

## Appendix Original bar 3

2 2	
010 01 01310	
010 01 01310	