

# 6. Ricercar

Francesco da Milano

The musical score is presented in a single-staff format with a common time signature. It consists of seven systems of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values such as minims, crotchets, and quavers, along with numerous accidentals (sharps, flats, naturals, and double flats). The score is marked with measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, and 7). Above the staff, there are several groups of rhythmic flags (vertical lines) indicating the original notation. Some notes are marked with '1)', '2)', '3)', '4)', '5)', '6)', and '7)', corresponding to the footnotes below. The piece concludes with a final double bar line and a fermata over the last note.

1) Note added by editor, and previous chord (double value of this one) delketed.

2) Note inserted by editor.

3) 2 rhythm flags ½ value in orig.

4) 2 notes (g and f) deleted by editor before this one.

5) Rhythm flag one position to left in orig.

6) 2 rhythm flags ½ value in orig.

7) Note added by editor.

40

1) 2)

45

50

3)

55

4)

60 65

70

75

5) 6)

80

- 1) c in orig. Also 2 rhythm flags double value in orig.
- 2) 2 rhythm flags 1/2 value in orig.
- 3) Note added by editor.
- 4) d in orig.
- 5) b in orig.
- 6) a in orig.

85

90 1)

95

100 105

110

2) 3) 4) 115

120

5) 125

- 1) c in orig.
- 2) Note one course lower in orig.
- 3) Note one course higher in orig.
- 4) 2 rhythm flags double value in orig.
- 5) Note added by editor.

