

# 9. Ricercar

Francesco da Milano

The score consists of a single melodic line with rhythmic notation (vertical stems and flags) and letter-based notes (a, b, r, e, f, g). The notes are often decorated with a 'delta' symbol (δ). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked. The notation includes various rhythmic values such as minims, crotchets, and quavers. The notes are arranged in a sequence that forms a complex melodic pattern.

1) Note added by editor.



80

85

90

95

100

105

110

115

4)

1) b in orig.  
 2) 2 bracketed notes one course higher in orig.  
 3) 2 notes interchanged in orig.  
 4) b in orig.