

15. Ricercar

Francesco da Milano

1) 2) 3)

4)

5)

6)

7)

- 1) Rhythm flag $\frac{1}{2}$ value in orig.
- 2) Note c in orig. and following note added by editor.
- 3) 2 chords , x/x/x/x/d/c and x/x/x/x/x/a, deleted before this one as unnecessary repeat.
- 4) Note added by editor.
- 5) Notes added by editor.
- 6) Note added by editor.
- 7) Note added by editor. Same in next 2 bars.

35 40

r a d a	a r a	d b a r			b a d	r d
a r	r a	r d	r a e	a r d a r	r d a [r]	r a r d a

1)

45

	a r	d a r d	a f d r f d	r a	d r a	d b a
r d a r	r d b a	r a d d	a a	r	r	

2)

50

d r a d r a	d b a d r	a d b a		d	a r f
r	a	a r a	a a e r	a r e a	a e a

55

d r a d	r a d b a	[r] a r a d	d a b r	d d r b a	a d d r
a	r	r a	a r	a a	r a

3) 4)

60 65

b a d a d	d r b d a d	r b a d d b a	a b b a [r]	d d d d	d	d d d d	d d d d	d d d d
a	a	a a	r a a	f f f e	d	f f f f	f f f f	f f f f

5) 6) 7)

- 1) d in orig.
- 2) c in orig.
- 3) a deleted from 5th course, here.
- 4) Note one course lower in orig.
- 5) Note added by editor.
- 6) Rhythm flag 1/2 value in orig.
- 7) Rhythm flag 1/2 value in orig.