

23. Ricercar

Francesco da Milano

5

10

15

20

25

1)

1) d in orig.

30

b a a	a d b	a r	d d a	a a r	r a a d
r a	r	d r d r	r a a r a	r a d a	a [r]
			a		

1) 2)

35

b a	a b d a b a d b	a r b a	d r d	a d b
r a	d	r a r r	b r r a	b e r
a r		r [a]	d	r a

3)

40

a d a	a a d	d d r	i b i b d	r r a
b r a	r a r r a	r a b	i b i b f	e f a
		r a		b

45

r d a a r	d a f	a a r d	d r d r a
d a b		a a r	a a r a
a	d	e a r a d	a a r [a]

4)

50

r a d r d	d r d a d b	a d b a a	d b a a
b a r a	r a r a	a a r	r r a
		[r]	

5)

55

a d a	a b a	a a a	a a b	a a b	a a
[r] r a	r r r	b a a	r r	r r	r a b
d r	r r	r r a	d r a a	r d a	d a r

6)

- 1) Repeat of d on 5th course deleted here.
- 2) Rhythm flag 2 positions to right in orig. Also, note added by editor.
- 3) Note added by editor.
- 4) Note added by editor.
- 5) d in orig.
- 6) a on 3rd course in orig.