

26. Ricercar

Francesco da Milano

The score consists of seven systems of music, each with a tablature line above a six-line staff. The tablature uses letters (a, b, e, f, r) to indicate fret positions. The staff contains rhythmic notation with stems and flags. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked in boxes. The piece concludes with a double bar line and a final cadence symbol.

- 1) Note one course higher in orig.
- 2) c in orig.
- 3) f in orig.
- 4) Note one course higher in orig.
- 5) Note one course higher in orig.
- 6) a in orig.
- 7) d on 3rd course in ori.