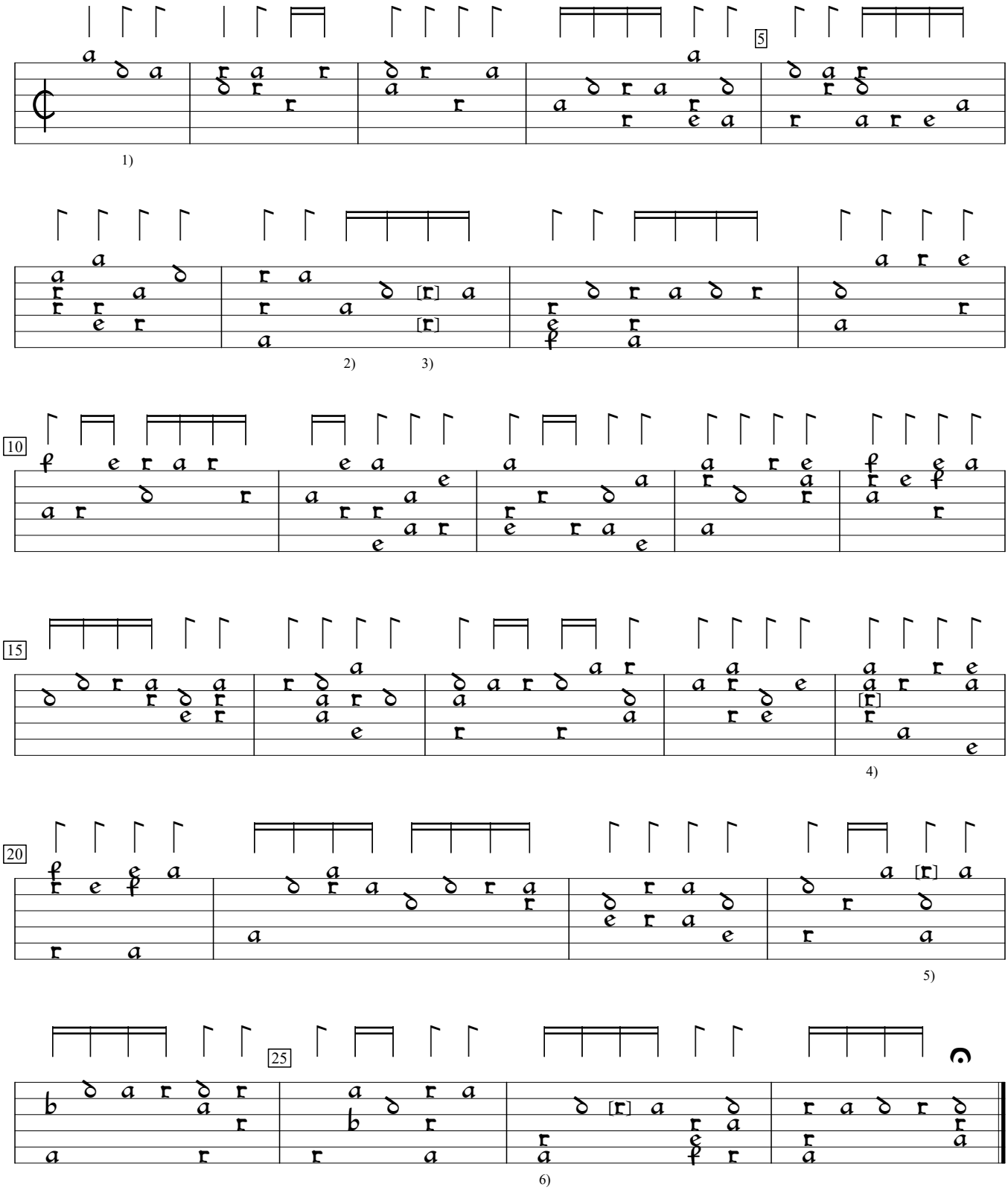
27. Ricercar

Francesco da Milano



1) d deleted from 3rd course, here.
2) d deleted from 6th course, here.
3) In orig., bottom note is one position to right and top note is c.
4) d in orig.
5) Note added by editor.
6) In orig., chord d/x/a/x/x/x next bracketed note was d.

Intavolatura de Viola overo Lauto, v.2 (1536), f.2v. Encoded and edited by Sarge Gerbode.