

7. Gentils Frisons

Louis de Moy

Gen- tiles Fri- sons, mar- chez aux champs res- con- tre ton Au- ro- ra:

Gen- tils Fri- sons, mar- chez aux champs pour res- con- trer

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in G major, 3/4 time, with lyrics 'Gen- tiles Fri- sons, mar- chez aux champs res- con- tre ton Au- ro- ra:'. The middle staff is the lute tablature, showing fret numbers (a, b, r) on a six-line staff. The bottom staff is the bass line, with lyrics 'Gen- tils Fri- sons, mar- chez aux champs pour res- con- trer'.

mar- chez en Ar- mes bien en rangs, et a- me- ne- le don-

ton Au- ro- ra: mar- chez en ar- mes bien en rangs, et a- me- ne- le

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics 'mar- chez en Ar- mes bien en rangs, et a- me- ne- le don-'. The middle staff continues the lute tablature. The bottom staff continues the bass line with lyrics 'ton Au- ro- ra: mar- chez en ar- mes bien en rangs, et a- me- ne- le'. A '5' in a box is at the start of the top staff, and an 'a||' marking is in the middle staff.

ques fians. Or- tez phis- res souf- flez, ta-

donc- que fians. Or- tez phis- res souf- flez, ta-

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics 'ques fians. Or- tez phis- res souf- flez, ta-'. The middle staff continues the lute tablature. The bottom staff continues the bass line with lyrics 'donc- que fians. Or- tez phis- res souf- flez, ta-'. A '10' in a box is at the start of the top staff. There are repeat signs and 'a||' markings in the middle staff. A '1)' and '2)' are at the end of the system.

1) Note one course lower in orig.

2) Note added by editor, and following note double value in orig.

15

bours frappez, frappez, frappez, et

bours frappez, frappez et sonne la trom-

20

sonne la trompette, et louez

pette, et louez cette Prin-ces-

cette Princesse jolie et te.

se jolie et te.

1) a in orig.

2) Chord x/c/a/b/x/x in orig.