

# 18. Gentils Veneurs

Louis de Moy

Gen- tils Ve- neurs, al- lez en ques- te au buis-

Gen- tils Ven- eurs, al- lez en ques- te au buis-

This system contains the first three measures of the piece. It features a vocal line with lyrics, a lute tablature with letters 'a', 'r', 'b', and 'e', and a bass line. The key signature has one flat (Bb) and the time signature is common time (C).

son, et pren- nez gar- de par tout s'il y a de

son, et pren- nez gar- de par tout s'il y a de cerf che-

This system contains measures 4 through 9. It includes a measure rest of 5 measures at the beginning of the first staff. The lyrics continue across the vocal and bass lines.

cerf che- ve- reux ou non, Ouy- da

ve- reux, che- ve- reux ou non. Ouy-

This system contains measures 10 through 15. It includes a measure rest of 10 measures at the beginning of the first staff. The piece concludes with a repeat sign and a first ending bracket labeled '1)'.

1) Dot added by editor. Same in bar 20.

15

mon Sei- gneur que vous plait il que nous fai- sons,

da mon Sei- gneur que vous plait il que nous fai-

20

har- res les chiens la la la, je le voi cou- rir a-

sons, har- res les chiens la la la la

25

vant, has- te vous, a- vant qu'el- les s'en vont pe- rir.

je le voi cou- rir, has- te vous a- vant qu'el- les s'en vont per- rir.

1) G in orig.