

27. Paduana 6

Paduana de Barom

Louys de Moy

5

1
a a a a r r a a
r r b, r a r r e a a a r a
a [a] e a a a r

1)
a|| a|| a||

10

f e r a a r a e r a r e a b r a b r a a e a r
a a a a r r a a r r a a r r a r a r a r
r e r a r a a a a a a a a a a a r

a||

15

20

e h f e r a a a a r a r e a r e a a a a
a a a e r r e e a r e a a a a a a
a e a r a r e r e r b r r r
2)
a||

1) Note one course higher in orig.
2) 2 notes appear to be crotchets in orig.

25

Treble clef: $\text{C}4$ (half), $\text{D}\sharp4$ (half), $\text{E}4$ (half), $\text{F}4$ (half), $\text{G}4$ (half), $\text{A}4$ (half), $\text{B}4$ (half), $\text{C}5$ (half).
 Bass clef: $\text{C}3$ (half), $\text{D}\sharp3$ (half), $\text{E}3$ (half), $\text{F}3$ (half), $\text{G}3$ (half), $\text{A}3$ (half), $\text{B}3$ (half), $\text{C}4$ (half).

30

Treble clef: $\text{C}4$ (half), $\text{D}\sharp4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}\sharp4$ (quarter), $\text{C}4$ (half).
 Bass clef: $\text{C}3$ (half), $\text{D}\sharp3$ (quarter), $\text{E}3$ (quarter), $\text{F}3$ (quarter), $\text{G}3$ (quarter), $\text{A}3$ (quarter), $\text{B}3$ (quarter), $\text{C}4$ (half).

35

Treble clef: $\text{C}4$ (quarter), $\text{D}\sharp4$ (quarter), $\text{E}4$ (quarter), $\text{F}4$ (quarter), $\text{G}4$ (quarter), $\text{A}4$ (quarter), $\text{B}4$ (quarter), $\text{C}5$ (quarter), $\text{B}4$ (quarter), $\text{A}4$ (quarter), $\text{G}4$ (quarter), $\text{F}4$ (quarter), $\text{E}4$ (quarter), $\text{D}\sharp4$ (quarter), $\text{C}4$ (half).
 Bass clef: $\text{C}3$ (half), $\text{D}\sharp3$ (quarter), $\text{E}3$ (quarter), $\text{F}3$ (quarter), $\text{G}3$ (quarter), $\text{A}3$ (quarter), $\text{B}3$ (quarter), $\text{C}4$ (half).

1) Extra a on 2nd course deleted before this chord.
 2) C in orig.