

47. Pavana Anglica Excellens

Sir John Langton's pavane

John Dowland

1)

2)

5)

10)

6)

7)

8)

1) Rhythm flag $\frac{1}{2}$ value here and double value for the last 2 flags in this bar.

2) c in orig.

3) 2 notes interchanged in orig.

4) 1st and 4th rhythm flag values interchanged in orig.

5) 2 notes one course lower in orig.

6) c in orig.

7) 2 rhythm flags $\frac{1}{2}$ value in orig.

8) h on 2nd course deleted before this note

15

Treble staff: a, a, b, a, r, r, e, r, e, a, b, f, e, r, e, f, r, [e]
 Bass staff: r, e, r, a, r, r, r

1)

Treble staff: a, a, e, a, r, e, a, d, r, a, r, r, a, b, r, r, b
 Bass staff: e, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e

2)

Treble staff: a, r, r, b, r, e, g, b, e, r, e, r, b, r, a, e, r, a, r, a, r, a, r, e
 Bass staff: e, e

3)

4)

Treble staff: g, b, e, f, r, e, a, b, a, r, b, g, e, g, b, b, g, r, f, e, r, f, e, r, e, e
 Bass staff: e, e

5)

Treble staff: a, r, a, r, e, r, a, e, r, a, e, a, r, e, a, r, a, r, a, r, e, r, a
 Bass staff: e, e

25

Treble staff: e, r, a, e, r, r, b, e, b, r, a, b, r, e, g, b, b, g, e, g, e, g, b
 Bass staff: f, r, a, e, r, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e, e

Treble staff: e, r, a, r, r, e, r, a, r, b, r, a, e, r, a, r, a, e, a, r, e, g, b
 Bass staff: a, r, b, r, a, r, d, a, d, a, r, a, e, e, e, e, e, e, e, e, e, e, e, e

Treble staff: e, r, e, f, e, f, e, f, e, r, e, f, r, a, r, e, r, e, r, e, r, a, r, e, b, r
 Bass staff: a, a

1) Note added by editor.

2) These 2 rhythm flags ½ value and next 2 double value in orig.

3) 6 rhythm flags ½ value in orig.

4) 2 rhythm flags ½ value in orig.

5) 5 rhythm flags ½ value in orig.

