

50. Pavana Douulandi Angli

John Dowland?

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5

10

15

e r e r a e a r e a d r a r d a r d a r e

1) Note added by editor.

2) Whoever /a appears, it should be a. This is obviously written for a 7-course instrument.

3) 1st note 1 course higher in orig, and 2nd note d.

4) 3 chords added by editor.

5) Note one course lower in orig.

6) Rhythm flag double value i orig.

7) a on 7th course in orig.

1)
 a r e a b f d f d r a r a e r e f e f e f e r e a d r a d r a a

a a d r b f d a r d a r e a r e a r a b d a b a r d

a r b d a r e a d a b d a r a b d a b a r a e

a d a a a a a a f f d a a e a a r e a r e a r e a r a

a d r e g b f d d b a b d a b d a b r a b

a b d a r a b a r d a r e d a r e a

30
 a r a r a b d a a r d a b d a b d a a a r e f r e

a a r d a r d f d f d f d r d f f d a r a e f d

1) 2 bars replaced by editor. For original bars, see Appendix.
 2) d in orig.
 3) Rhythm flag double value in orig.

35

a a e a

a r B f d r a

e d d a f d r a r d r a

40

B f d r B f r d a r a

e d r a b d a B f d

r a a a a b d f d r a r d a

1)

a a a a B f e r a

d r a d r r

a a a a

f i B f a d b a d b d

e r e a b d a r e a r e a

r d a r d r a e d

2)

45

d a f b d b a

d r a f f e

d a r B f a B f d r

B f a a r a r a f d a

e r e d r e d a

r r a a e d

3)

r b d b a b d b r

a d b a

e a d r

50

4)

r a a e a B f r e a r e f f

p p e d

a a a a

- 1) note a on 6th course in orig.
- 2) d deleted from 3rd course, before this note.
- 3) Note one course lower in orig.
- 4) Rhythm flags in this bar 1/2 value in orig.nn

