

50. Pavana Douulant

John Dowland?

The musical score consists of three systems of music. Each system has three staves. The notation is highly complex, featuring many accidentals (sharps, flats, naturals) and slurs. The rhythm is intricate, with many sixteenth and thirty-second notes. The piece is in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings. The piece is in a single system with a common time signature.

3)

1) /e in orig.

2) Rhythm flag 1/2 value here, double at positions 19-21.

3) Rhythm flag double value in orig. Same in bars 20, 21.





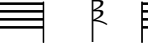










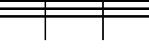



r r f δ r f δ r r f δ r e r δ r δ f r f δ r δ δ
 r r r








r a r δ a δ r a r a δ a δ b a r δ a δ b δ a r
 a a a

40




δ a δ r a a a a f e r e b
 r a e r a e r e r δ

δ b δ a δ δ δ r r a a δ a a δ
 a a r r a a b b a a δ






















a δ a r a a f f δ δ r r a a
 r δ r r a e e r r δ δ b b
 a

δ a δ δ δ δ a δ b δ r r a r δ a r a r a δ r
 a r a r a a

a δ r a δ r a δ r a e f δ r f r δ f e f r e
 a r

45









a a r δ a a r δ a r δ a r a r e f
 r a r a r δ a r δ a r δ a r δ a r δ

1) Chord a/x/x/x/x in orig.

