

56. Non est bonum hominem

(Gallus Dressler)

Matthäus Weissel

Handwritten musical score for the hymn "Non est bonum hominem" (Gallus Dressler, Matthäus Weissel). The score is written on a four-line staff with a C-clef and a common time signature (C). The lyrics are written below the staff, and the notes are written above the staff. The score is divided into measures by vertical bar lines. The lyrics are: "Non est bonum hominem".

The score is divided into measures by vertical bar lines. The lyrics are written below the staff, and the notes are written above the staff. The score is divided into measures by vertical bar lines. The lyrics are: "Non est bonum hominem".

1) c in orig.

1) c in orig.

35

eref	ra	rd	ra	rd	eref	fera	rar	rar	o	o	a	o	o
a	are	ere	a	e	a	are	a	a	a	a	a	a	a
e	a	e	a	e	e	r	r	r	r	r	r	r	r
r			a	r	r	r	r	r	r	r	r	r	r

o	o	a	r	a	o	o	o	o	o	o	o	o	o
a	a	a	a	a	a	a	a	a	a	a	a	a	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r

1)

40

o	a	o	r	o	o	o	o	o	o	o	o	o	o
a	a	a	a	a	a	a	a	a	a	a	a	a	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r

2)

3)

45

r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	e	e	e	e	e	e	e	e	e	e	e	e	e
a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r

50

eref	fera	aa	rar	o	o	o	o	o	o	o	o	o	o
a	a	a	a	a	a	a	a	a	a	a	a	a	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r

4)

55

r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	e	e	e	e	e	e	e	e	e	e	e	e	e
a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r

60

o	o	a	r	o	o	o	o	o	o	o	o	o	o
a	a	a	a	a	a	a	a	a	a	a	a	a	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r

r	r	o	r	e	r	e	f	r	r	a	r	o	o	o	o	o	o
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

- 1) 3 double valued rhythm flags, then 4 quadruple values flags in orig.
- 2) 2 chords x/e/b/c/c/x and x/e/b/c/b/x in orig. (overstrikes missing).
- 3) a in orig.
- 4) e in orig.