

62. Passamezzo 5

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Measures 1-4 of Passamezzo 5. The notation is in mensural style with three staves. The first staff has a C-clef and a common time signature. The notes are written in a stylized font with letters 'a', 'r', 'e', 'f' and rhythmic flags. The second and third staves continue the melody and accompaniment.

5

Measures 5-8 of Passamezzo 5. The notation continues with three staves, showing the progression of the piece with various rhythmic patterns and note values.

10

Measures 9-12 of Passamezzo 5. The notation continues with three staves, featuring more complex rhythmic structures and note values.

15

Measures 13-16 of Passamezzo 5. The notation continues with three staves, showing the continuation of the musical theme.

Measures 17-20 of Passamezzo 5. The notation continues with three staves, leading towards the end of the piece.

20

Measures 21-24 of Passamezzo 5. The notation continues with three staves, showing the final part of the piece.

Measures 25-28 of Passamezzo 5. The notation continues with three staves, concluding the piece with a final cadence.

Padoana

5

r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
r	r	r	a	a	a	a	a	a	r

10

r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
r	a	r	e	e	r	a	a	a	a

15 20

r	r	r	r	r	r	r	r	r	r
e	e	e	e	e	e	e	e	e	e
a	a	a	a	a	a	a	a	a	a
r	r	r	a	a	a	a	a	a	a

25

r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a

30 35

r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a

40

r	r	r	r	r	r	r	r	r	r
e	e	e	e	e	e	e	e	e	e
a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a

45

r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
r	a	r	a	r	a	r	a	r	a

Salttarello

1 2 3 4 5 6 7 8

r	rr	r	a	a	a	rr	rr	rr	rr	rr	rr
a	aa	a	a	a	a	rr	rr	rr	rr	rr	rr
a	a	a	a	a	a	rr	rr	rr	rr	rr	rr
r	r	r	r	r	r	r	r	r	r	r	r

9 10 11 12 13 14 15 16

rrr	r	r	a	a	a	a	a	a	a	a	a
rra	ab	ra	ra	ra	ra	ra	ra	ra	ra	ra	ra
ee	a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r

17 18 19 20 21 22 23 24

rrr	rrr	rr	ra	rr	rr	rr	rr	rr	rr	rr	rr
rra	rra	rra	rra	rra	rra	rra	rra	rra	rra	rra	rra
ee	ee	ee	ee	ee	ee	ee	ee	ee	ee	ee	ee
r	r	r	r	r	r	r	r	r	r	r	r

25 26 27 28 29 30 31 32

rrr	rrr	rr	ra	rr	rr	rr	rr	rr	rr	rr	rr
rra	rra	rra	rra	rra	rra	rra	rra	rra	rra	rra	rra
ee	ee	ee	ee	ee	ee	ee	ee	ee	ee	ee	ee
r	r	r	r	r	r	r	r	r	r	r	r

33 34 35 36 37 38 39 40

rrr	rrr	rr	ra	rr	rr	rr	rr	rr	rr	rr	rr
rra	rra	rra	rra	rra	rra	rra	rra	rra	rra	rra	rra
ee	ee	ee	ee	ee	ee	ee	ee	ee	ee	ee	ee
r	r	r	r	r	r	r	r	r	r	r	r

41 42 43 44 45 46 47 48

rrr	rrr	rr	ra	rr	rr	rr	rr	rr	rr	rr	rr
rra	rra	rra	rra	rra	rra	rra	rra	rra	rra	rra	rra
ee	ee	ee	ee	ee	ee	ee	ee	ee	ee	ee	ee
r	r	r	r	r	r	r	r	r	r	r	r

49 50 51 52 53 54 55 56

rrr	rrr	rr	ra	rr	rr	rr	rr	rr	rr	rr	rr
rra	rra	rra	rra	rra	rra	rra	rra	rra	rra	rra	rra
ee	ee	ee	ee	ee	ee	ee	ee	ee	ee	ee	ee
r	r	r	r	r	r	r	r	r	r	r	r