

63. Passamezzo 6

Anonymous

Music for Passamezzo 6, first system. The score consists of two staves. The top staff uses vertical stems and horizontal strokes for note heads. The bottom staff uses vertical stems and horizontal strokes with letter heads (a, b, r). The key signature is C major (one sharp). The time signature is common time. The music includes a repeat sign and a bass clef.

Music for Passamezzo 6, second system. The score consists of two staves. The top staff uses vertical stems and horizontal strokes for note heads. The bottom staff uses vertical stems and horizontal strokes with letter heads (a, b, r). The key signature is C major (one sharp). The time signature is common time. Measure 5 is indicated by a bracket above the staff.

Music for Passamezzo 6, third system. The score consists of two staves. The top staff uses vertical stems and horizontal strokes for note heads. The bottom staff uses vertical stems and horizontal strokes with letter heads (a, b, r). The key signature is C major (one sharp). The time signature is common time.

Music for Passamezzo 6, fourth system. The score consists of two staves. The top staff uses vertical stems and horizontal strokes for note heads. The bottom staff uses vertical stems and horizontal strokes with letter heads (a, b, r). The key signature is C major (one sharp). The time signature is common time. Measure 10 is indicated by a bracket above the staff.

Music for Passamezzo 6, fifth system. The score consists of two staves. The top staff uses vertical stems and horizontal strokes for note heads. The bottom staff uses vertical stems and horizontal strokes with letter heads (a, b, r). The key signature is C major (one sharp). The time signature is common time. Measure 15 is indicated by a bracket above the staff.

Saltarello

3/4

5

10

15