

## 77. Padoana

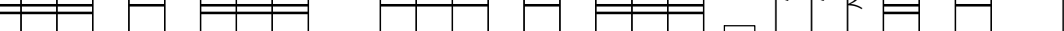
Wolff Heckel

1)

5

Exercise 5: Musical notation for the fifth exercise, featuring a treble clef and a key signature of one flat. The notation includes a melody line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. The exercise is divided into three measures.

Musical notation for the first system of 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There is a box with the number '10' above the second measure. The lyrics 'The Rose Tree' are written below the staff.



The Rose Tree

G major, 2/4

20

1) Rhythm flag  $\frac{1}{2}$  value in orig.

# Saltarello

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |   |
| 3 | a | a | a | a | a | a | a | a |
| 4 | a | a | f | f | f | f | f | e |
|   |   |   | o | o | o | o |   |   |

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

15

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| a | b | r | a | b | a | r | d | a |
| a | a | r | a | b | d | a | r | d |
| r | a | r | a | r | a | r | d | a |

|             |             |             |             |
|-------------|-------------|-------------|-------------|
|             |             |             |             |
| r a r b r a | a b b a b r | a b b a b r | a b b a b r |
|             |             |             |             |
|             |             |             |             |
|             |             |             |             |