

94. Passamezzo

Anonymous

1) Note one course lower in orig.
 2) a deleted from 1st course, here.
 3) c in orig.
 4) a on 2nd course in orig.
 5) d in orig.
 6) 3 notes c in orig. (overstrikes missing).

25

1) 2)

30

35

40

7)

45

8)

9)

1) a in orig.

2) i in orig (overstruck in error).

3) In orig., 1st note one course lower and second note c (overstrike missing).

4) 3 notes one course lower in orig.

5) f on 1st course in orig.

6) Notes d and c in orig. (overstrikes missing)

7) f in orig.

8) d in orig.

9) Note 3 courses lower in orig.

Saltarello

The sheet music consists of eight staves of tablature for a string instrument, likely a lute or guitar. The tablature uses vertical lines to represent strings and horizontal dashes to represent frets. Below each staff are lyrics in Italian, such as "ar d ra", "ahf ra", "fdr a", etc. Roman numerals (1) through (8) are placed above certain staves to indicate specific notes or measures. The music is divided into sections by brackets and measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40).

1) d on 2nd course in orig.

2) a on 1st course in orig.

3) f in orig.

4) 2 notes f in orig. (overstrikes missing).

5) 4 notes c d e and f in orig. (overstrikes missing).

6) Note one course higher in orig.

7) c in orig. (overstrike missing).

8) Note one course higher in orig.