

96. Passamezzo

Anonymous

Handwritten musical notation for a Passamezzo, featuring a single melodic line with rhythmic values (r, d, a, e) and bar lines. The notation is organized into systems, with measures numbered 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various rhythmic values and bar lines, indicating a complex melodic structure.

5 10 15 20 25 30 35 40 45

1) Bar inserted by editor to preserve passamezzo pattern. Bar 40 inserted by editor for the same reason.

Saltarello

[illegible]

1) Bar inserted by editor to preserve passamezzo harmonic pattern.

2) e in orig.

3) In orig, 1st note inserted by editor, 2nd note e on 4th course and 3rd note one position to the left.