

3. Simple Basics

Rule 1

Hans Newsidler

The musical score for Rule 1 consists of 20 measures, presented in pairs of a tablature diagram and a notation staff. The notation is in a C-clef and 3/4 time. The notes are represented by letters 'a', 'b', 'r', and 'd', with accidentals and fingerings. Measure numbers 5, 10, 15, and 20 are indicated in boxes. Measure 20 ends with a double bar line and a repeat sign.

Measure 1: δ δ δ a δ a δ a δ a

Measure 2: a δ a δ a δ δ a

Measure 3: δ a δ a δ a δ a

Measure 4: δ δ δ a δ a δ a

Measure 5: δ δ δ a δ a δ a

Measure 6: δ δ δ a δ a δ a

Measure 7: δ δ δ a δ a δ a

Measure 8: δ δ δ a δ a δ a

Measure 9: δ δ δ a δ a δ a

Measure 10: δ δ δ a δ a δ a

Measure 11: δ δ δ a δ a δ a

Measure 12: δ δ δ a δ a δ a

Measure 13: δ δ δ a δ a δ a

Measure 14: δ δ δ a δ a δ a

Measure 15: δ δ δ a δ a δ a

Measure 16: δ δ δ a δ a δ a

Measure 17: δ δ δ a δ a δ a

Measure 18: δ δ δ a δ a δ a

Measure 19: δ δ δ a δ a δ a

Measure 20: δ δ δ a δ a δ a

1) 4th fret on 1st course ("v") in orig.

Rule 2 (another way)

1)

2)

- 1) Piece re-barr'd by editor (DT) to fit obvious rhythm.
 2) 1/2 note in orig.

Rule 3 (yet another way)

1)

1) In orig., marked as 3rd finger.