

5a. In te domine speravi

Part 1 à 5

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The musical score is presented in 12 systems. Each system contains a lute tablature (top line) and a vocal line (bottom line). The tablature uses letters 'a', 'r', 'e', 'g', 'b' to represent fret positions. The vocal line uses letters 'a', 'r', 'e' for notes. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked in boxes. There are three numbered annotations: 1) above measure 15, 2) above measure 25, and 3) above measure 30.

1) In orig. German tabe, "z" and "3" both present, but cannot both be played, as they are on the same course. "e" substituted for the open 3rd course.

2) sic.

3) Rhythm flag ½ value in orig.

g a r a	r d b	a d r d r d a r d a a r a r e	a
a	r e e r	r	a e

f f e r e f r e r a r a a	r e r e r	f e r f e f e r e f e f r e f r
e	r r	e
r	a e	r

35

e r a a r	a e a r e a r e a r e	r a r	a a
f a f a e	r	e r e a r e r e	r a a a b
r		r	r b r r

40

a r a	r a r e a r e a	f f e f e r e f r e f r
r	a r d	f f e f e r e f r e f r
e r e r a a r e	a r e	r r r r

e r a r e r e a r a r e a r	a a r e a r e a r e a r e
a r a e r e a r e	r e a e a r a
r b r	r

45

r a r e r e a r f e r f e f e r e	a a r a b r a b	a a r d r d a a r d a
e a r e r e a r f e r f e f e r e	r r b r r b	r e r e r a
	r	e

r a r a a d r a r a a r a r d	a a r d a r a r d r a a
a r e r	r
a r e	a e a

50

r e r a r e f e r a r	r a r d r d a r d a	d r d e r e f
d b r b r b b r r	d d r a r	f d f r r
r e e r	r a e	r e a r

55

60

65

70

75

80