

22. Quanto il mio duol

à 4

Melchior Newsidler

Musical notation for the first system, measures 1-4. The notation consists of a single staff with rhythmic flags above and letters (a, b, g, r, e) below. Measure 1: a, b, r. Measure 2: a, a, a, b, r, b. Measure 3: r, r, r, a, a, b, b. Measure 4: a, b, g.

Musical notation for the second system, measures 5-8. Measure 5: a, a, g, b, e, g, b. Measure 6: e, f, f, e, r, a. Measure 7: b, r, a, b, r, b, r, a, r, b. Measure 8: b, r, a, r.

Musical notation for the third system, measures 9-12. Measure 9: a, r, a, b, e, f. Measure 10: a, a, r, e, f, r, a, a. Measure 11: r, a, r, e, a, f, a, r, e. Measure 12: e, r, a, r, e.

Musical notation for the fourth system, measures 13-16. Measure 13: e, r, f, e, f, e, r, e. Measure 14: r, b, f, a, r, b, r, b, a. Measure 15: r, a, r, a, a, r, a, r. Measure 16: e, r, e.

Musical notation for the fifth system, measures 17-20. Measure 17: b, r, f, b, f, r, b, r, b, f, b, r, a, r, b. Measure 18: b, r, b, r, b, r, f, f, b, r. Measure 19: e, e. Measure 20: e, e.

Musical notation for the sixth system, measures 21-24. Measure 21: b, r, b, f, k, b, f, k, b, f, i, f, i, b, f. Measure 22: b, b, f, b, f, e. Measure 23: f, b, f, b, f, e. Measure 24: f, f.

Musical notation for the seventh system, measures 25-28. Measure 25: a, r, a, e, f, e, f, e, r, e. Measure 26: a, b, a, r, b, b, b, b, b, b, b, b, b, b. Measure 27: b, r, a, a, b, b, b, b, a, b, a, r, b. Measure 28: e, r, e.

Musical notation for the eighth system, measures 29-32. Measure 29: e, f, e, f, e, f, e, r, e. Measure 30: a, r, r, r, r, r, r, r, r, r, r, r, r, r. Measure 31: a, r, a, r, a, b, r, b, r, b, r, b, r, b. Measure 32: e, r, e.

1) Rhythm flag 1/2 value in orig.

25

r d f B e f | B d r a r r a a r e f a r e f a
 e e g | B e e r a a r d a | d r a r d o o | r a f r
 r

30

a k | B f d f B f B d f B f
 r e r d | d r a r B e | f f e r e
 e r e a | a k | d

r a r a r e r a g r
 r a f e f e f e r e | f e r d | a r r a g r
 a e | r e r e | r e a g e e e

35

r r d r r a r d a | r d e r d | g B g e g d r
 e r e r e a r d a | e d e r d | f d f d
 e | e r e b r | e r

40

r a r d r a r d a g B g f | r a d | r r g r e e
 a r d r a r d a g B g f | d r | r e B f f e f f
 a | e | e a e e f e r a a

1)

e f e r a r a d r d a r d a r r r | r d d f d d r
 f r r d d | r r d a r d a d r r d | r e f e r e f f f d r
 a a | e r r | r r f a

45

d r f B f d B | f f e f e r r | g e g r d a
 e r a r f | e B f d f | f e f r d r a r
 f a e | e e r

50

a r d a r | r d d r r | a d d r f f e f e f e r e | f f e
 o d r r o a r | o f f o r | o d d r f f e f e f e r e | f f e
 a r e a r | a a r a | a r r

1) Note 2 courses lower in orig.