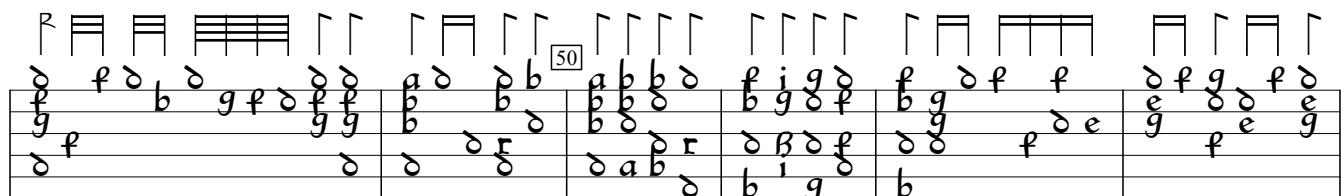
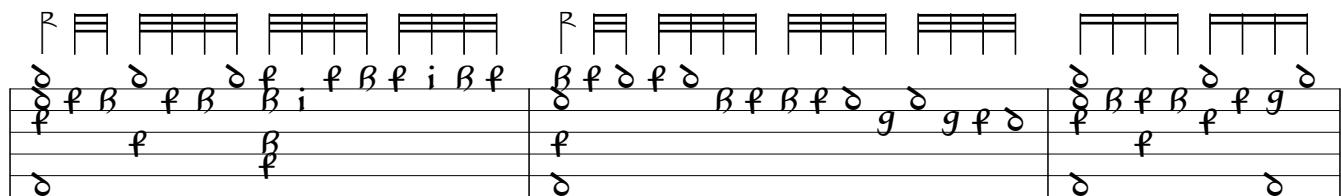
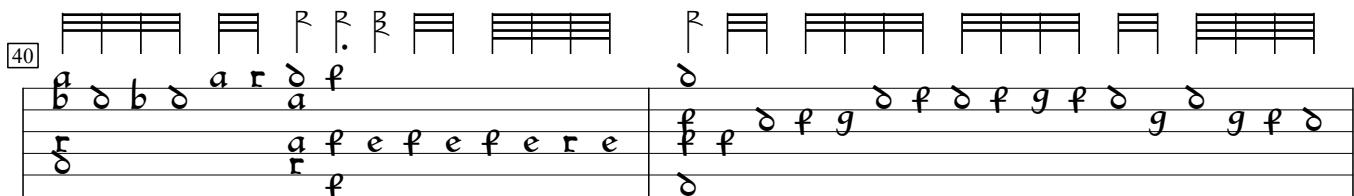
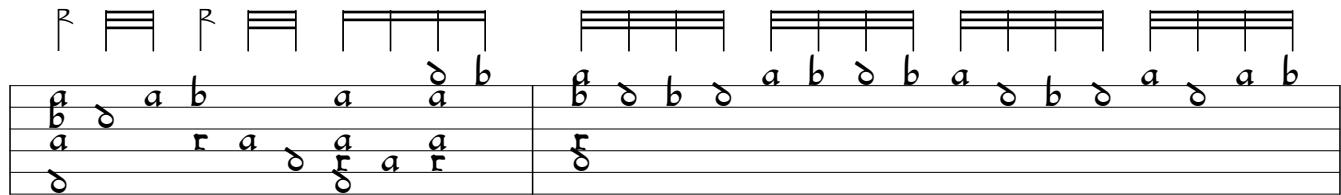
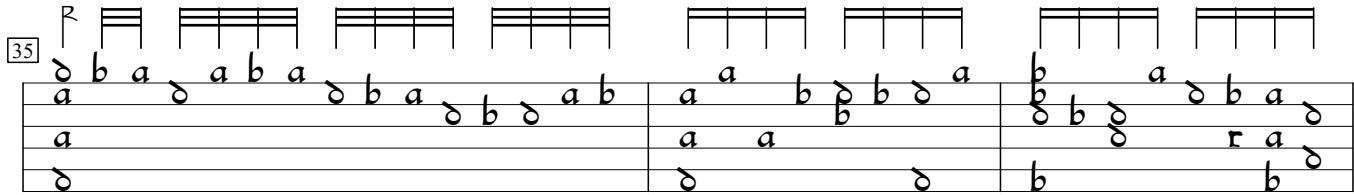
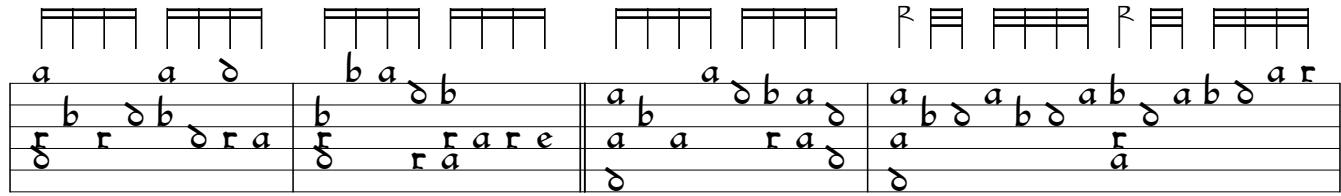
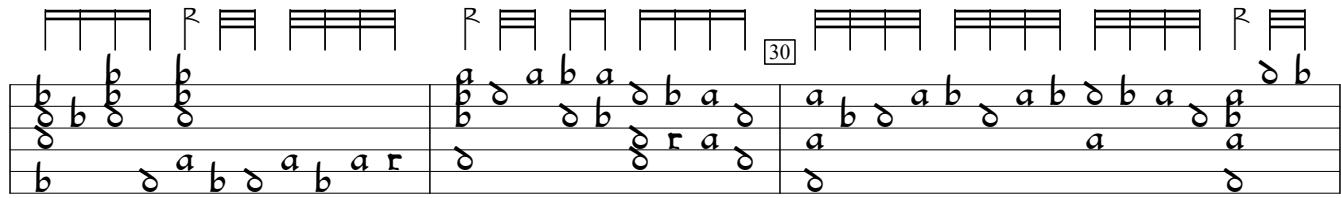


43. Passamezzo commun

Melchior Newsidler

1)

1) Note one course higher in orig. (lower case instead of upper case "A")



55

60

65

70

75

80

1)

1) "g" in orig.

3 4

Saltarello

10 15 1)

20 25

2) 3) 4) 30

35

40

45

1) Note indistinct in orig.

2) "f" in orig.

3) 2 rhythm flags double value in orig.

4) Rhythm flag double value in orig.

1)

2)

3)

4)

1) "f" in orig.

2) Rhythm flag $\frac{1}{2}$ value in orig.

3) Rhythm flag double value in orig.

4) "c" in orig. (overstrike missing)

95

100

105

110

115

120

125

4)

1) For some reason, these notes are written twice in orig.

2) "d" and "c" in orig. Overstrike missing.

3) Note one course lower in orig.

4) 2 rhythm flags double value in orig.