

44. Fantasia

Melchior Newsidler

¹⁾

²⁾

³⁵

1) "a" on 5th course deleted by editor as being discordant and colliding with "d" on the same course.
 2) "f" in orig.

Musical score for a piece, likely a lullaby, featuring a piano accompaniment and a vocal line. The score is written in a simplified notation style with letters (a, b, r, e) and rhythmic flags (delta) on a three-staff system. The piece is divided into measures, with measure numbers 40, 45, and 50 indicated. The score concludes with a double bar line and a fermata over the final note.

- 1) "c" in orig.
- 2) 4 rhythm flags double value in orig.
- 3) top note "d" in orig. Bottom note added by editor.
- 4) 2 rhythm flags 1/2 value in orig.
- 5) 2 rhythm flags 1/2 value in orig.