

46. Passamezzo

Anonymous

Saltarello

8)

- 1) Bar inserted by editor to preserve passamezzo pattern.
- 2) 2 notes inserted by editor.
- 3) Note one course higher in orig (overstrike missing).
- 4) Note one course lower in orig. (overstruck in error).
- 5) Bar inserted to preserve passamezzo pattern.
- 6) a on 2nd course in orig.
- 7) d in orig.
- 8) Original chord d/x/x/a/d in orig.