

60. [Un gai bergier]

[Crossed out, fragment]

Thomas Crécquillon

a a a r a r e	f f e f f	r r r r r	a a r d r r	a a r d r r	a a r d r r	a a r d r r	a a r d r r	f e r	r a
a a a	r a r e f f	r r r r r	a a r d r r	a a r d r r	a a r d r r	a a r d r r	a a r d r r	r f a	r a
								e e e	

1)

a a	f e r f e r e	a e r e	a r e f h f e	r f e r a	a a	a e	a		
a r	r d r f	r	a r a r f	d r a d r d r a r	a r d	a e	a		
r	a r				r	d r a r	r		
		a				f e r	e r		

f e r a e	10 r a a a a r e	f e a r	a a	f e r f e r e					
a r b r r	d d r a d r a	d a r d d	r r d f	f e r f e r e					
a r	a r a r r	b r a	e e r						
e r a	e r e r a	r a r							

a a r a r e	f f e	15 r	a a r a r d	a r a r d	a r a r d	a r a r d			
a r a r d	r a r e a a a	r a r e f f	d d r r r	a a r d d	r r r	a			
a			r r r e r e						

f e r	a a a	f e r f e r e	a e r e	a r e f h f e	20 r f e r a	d r a d r d r a r			
r f a	r d r a r	f	r	a r f	d r a d r d r a r				
r a	r a r e								
e e e	a r		a						

a r d a a	f e r a e	r a a a	2) a a						
r d d r a r	a a a	d d r a d							
r e r a r	r b r r	a a r							
f e r e r	e r a	e r e							

1) 4 rhythm flags double value in orig.
 2) Piece incomplete, ending here.