

60. [Ung gay bergier]

[Crossed out, fragment]

Thomas Crécquillon

a a a r a r e	f f e f f	r r r r r	a a r d d d	a a r d a r a r e	f e r				
a a a	r a r e f f	r r r r r	a a r d d d	r a r d a r d a a	r f a				

1)

a a	f e r f e r e	a e r e	a r e f h f e	r f e r a					
a r	r d r r	r	r a d r d r a r	a r d a e a					

f e r a e	r a a a a r e	f e a r	a a						
a r b r r	d d r a d r a	d a r d d	r r d f e r f e r e						

a a r e a r a r e	f f e f f	r d d r r	a d r a r d a r a a r a r d						
r a r d a r e a a a	r a r e f f	a a r d d	r r r a						

f e r	a a a	f e r f e r e	a e r e	a r e f h f e	r f e r a				
r f a	r d a r d a r a f	r	r a d r d r a r						

a r d a e a	f e r a e	r a a a							
r d d r a r	a a a	d d r a d							

1) 4 rhythm flags double value in orig.

2) Piece incomplete, ending here.