

109. Un gai bergier

a a	f e r f e r e	a e r e	a r e f h f e	r f e r a	a	a r d	a
r	d o r f	r	a r f	d r a d r d r a r	p o	r d d r a d	r
r	e					r	e
a	r	a				f e r	e r

[illegible]

a are are f f e r a d r r a d r ar a ara[e]
a are a aa rare ff a ad o b r r a
rard r rrr r rre re

2)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano introduction. The introduction consists of a single measure of a G major triad (G4, B4, D5) in the right hand and a G4 in the left hand. The vocal parts enter on the first measure of the first system. The Soprano part has a melodic line with many grace notes. The Alto, Tenor, and Bass parts have simpler, more rhythmic lines. The score is divided into two systems by a double bar line. The first system ends with a measure of a G major triad in the right hand and a G4 in the left hand. The second system begins with a measure of a G major triad in the right hand and a G4 in the left hand, followed by the vocal parts. The score ends with a final measure of a G major triad in the right hand and a G4 in the left hand.

a a f e r a e r a a a a r e f e a f e r g h g h g e g
 a r d a d a a r d a d a r a a r f f r r g h g h g e g
 r d d r a r a r b r r a r a r r b r r d d d g
 f e r e r a e r a e r e r a a r a r e

1) e in orig. Same in bars 11, 22. 24.

30

35

40

1)

45

50

2)

1) e on 5th course in orig.

2) e on 5th course in orig.