

# 166. Fantasia

Anonymous

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1)

2)

3)

1) In orig, rhythm flags are 4 crotchets.

2) b in orig.

3) Chord c/e/x/x/e/x in orig.

r a	δ are	a refβ	55 fefδre	a br	a		
r r	δ are	a ref	f a	r r	a r	are arδ	r e a δra
e	ref	δa	ref	δ	a	g	e b e
r							

ar b	60 r	a r	era	ef er	a r a	re	65 g βe
r r r	rδ	r a r	r r	era	rδr	rδa	g raa
δ δr	a arδ	rδ r	δ f	δ	δ r r	aaa	e a
[a] e r	br	r e	are	e b	rea	e r e	br e e g β
r							

f e	r a b	r	70 a	r	b e	f a	a
r a	δ a r	δ re	a r	δ a	r	δ	a arr
r ar	ar	e f	r δ	δ a	r	e δ	δ are r δ arr
are ar	ae a	r e	r r e ar	r e	a e	e e	are e

75 ra		fer a a	80 a a	ra	ref ref	era	
δ r	a arδrar	r a	r a r	δ	e e	r δ	a r
f a	r	e r	r a	r	e e	r e	

r r a r e f	f a r	r a	δ ar	b r			
δ r r a r e f	δ r δ r	a r δ	a r δ	r r	r	δ are	
	r e	a	a	r	e e	e a	e r a

a		δ	β	a	are		
a	δ ara	r arδra	a ar	r re	a rδ a	a	are
r ara	r	r	ar	δ r	a	rδ f	f a
e re ar er	e	r are	ar	aa	er	are	ar r

f a e f	r e	r r	δ	b r	100 r r	r r	Ⓞ
a	r a	r δ	r	δ r r	a δ	f f e r	f
e r a	e e	e r a r e a	r a r e r b	r	[f][e][r][a] r r		r
r e f a r							

8) Bar replaced by editor.. For orig, see Appendix. a

- 1) a on 3rd course deleted here and bracketed note a in orig.
- 2) Note one course higher in orig.
- 3) e in orig.
- 4) Chord x/h/g/x/c/f in orig.
- 5) Note added by editor and value of 1st note in bar halved.
- 6) a in orig.
- 7) a in orig.
- 8) Bar replaced by editor.. For orig, see Appendix.

# Appendix

Original bar 100

100 <sup>R</sup>

r	r	r	r	
a	r	r	r	
o	p	per		
a	e			
r	f	e	r	
	r			