

210. Gagliarda

Santino Garsi

1)

a

2)

3)

4)

5)

1) a in orig.

2) Rhythm flag one position to left in orig.

3) Rhythm flag missing in orig.

4) 3 bars replaced by editor to try to make the rhythm come out right. For orig. bars, see Appendix.

5) Rhythm flag missing in orig.

Appendix

Original bars 26-28

Original bars xx

26 27 28

f *r* *a* *a* *r* *a* *a*

r *e* *a*

The image shows a musical score for three bars, numbered 26, 27, and 28. The notation is presented on a grand staff consisting of three horizontal lines. Above the top line, there are seven beamed eighth notes, each with a flag. The notes are labeled with the letters 'r', 'f', 'r', 'a', 'a', 'r', and 'a'. The first bar (bar 26) contains the notes 'r' and 'e' on the bottom line, and 'r' on the top line. The second bar (bar 27) contains the notes 'a', 'a', and 'r' on the top line, and 'a' on the bottom line. The third bar (bar 28) contains the notes 'a' and 'a' on the top line, and 'a' on the bottom line. A double bar line is placed at the end of the third bar. The dynamic marking '*f*' is placed above the first note of the second bar.