

22. Saltarello

Anonymous

The tablature consists of three staves of musical notation for a stringed instrument, likely a lute or guitar. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. Editorial markings include:

- 1)** Rhythm flags and bar lines.
- 2)** Chord x/a/d/x/a/f in orig.
- 3)** d in orig.

A performance note indicates that the first staff should be played with [e]. The notation includes various note heads (e, a, r, etc.) and rests, with some notes having vertical stems and others being open circles. Bar lines divide the music into measures, and a repeat sign with a small '5' is present in the middle of the first staff.

1) Rhythm flags and bar lines editorial.

2) Chord x/a/d/x/a/f in orig.

3) d in orig.