

14. Ver' inferno al mio petto

(Jacques Arcadelt)

Jean Paul Paladin

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The image shows a lute tablature score for the piece 'Ver' inferno al mio petto' by Jacques Arcadelt, arranged by Jean Paul Paladin. The score is written in a six-line format, with letters (a, b, c, d, e, f) placed on the lines to indicate fret positions. The piece is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The notation includes various rhythmic values and accidentals (sharps and flats) placed above the letters. The score is presented in a clean, black-and-white format, typical of a digital edition of a historical manuscript.

65

r	e	a	a	a	a	a	a	a	f
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
r	a	a	a	a	a	a	a	a	a
a	e	a	a	e	a	r	e	r	a

70

e	r	h	f	e	f	e	r	a	a	75	a	a	a	a	80	r	r
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
r	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	e	r	a	a	a	e	r	a	a	r	e	a	r	a	e	r	a

85

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	e	r	b	r	r	b	r	b	r	r	e	e	e	e	r	δ	r

90

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

95

r	r	r	a	a	f	e	r	e	f	r	a	a	r	a	a	r	a	f	a	r	e
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
r	a	r	a	a	r	a	e	r	e	f	r	a	a	r	δ	a	r	a	r	a	r
a	e	r	a	a	r	a	e	r	e	f	r	a	a	r	δ	a	r	a	r	a	r

105

r	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
r	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a
a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e

110

a	r	e	r	a	δ	a	δ	r	a	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
r	a	r	e	r	a	δ	a	δ	r	a	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a
a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a

120

a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	
r	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a
a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e