

# Passamezzo

Anonymous

The musical score is written on a three-staff system. The top staff contains rhythmic notation (vertical stems with flags) and a common time signature (C). The middle and bottom staves contain letter-based notes (a, b, r) and rests (delta symbol). The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in small boxes. The notes are arranged in a way that suggests a specific rhythmic pattern, likely a 3/4 time signature.

$\overset{a}{b} f \delta b a \delta b a$	$\overset{a}{b} \delta b a \delta a b \delta b a \delta b a$	$\overset{a}{b} \delta b a \delta a \overset{\delta}{r} a \delta$
$a a$	$a a$	$a a$
$\delta$	$\delta$	$\delta$

$\overset{a}{b} f \delta b a b a \delta r \delta$	$\overset{a}{b} f \delta b a a b \delta a r e f$	$e h f e h f h e f h e h$
$a a$	$a a a$	$a a$

$e h f e h a f \delta b a$	$\overset{a}{b} \delta r a \delta b a b \delta a \delta b a$	$b \delta r a \delta b a b a \delta b a \delta$
$a a a a$	$\delta \delta$	$\delta \delta \delta$

$\overset{a}{b} \delta b a \delta a b \delta b a \delta b a$	$\overset{a}{b} \delta r a r \delta r a \delta a \delta b a$	$\overset{a}{b} f \delta r a r a \delta b a \delta r a$
$a a$	$a a$	$a a$
$\delta$	$\delta$	$\delta$

$a h f e h e f h e f h e$	$f f \delta r a r a r \delta a r \delta r$	$a \delta a r a \delta r a \delta a$
$r r$	$a a$	$a$
$a a$		

$b \overset{a}{\delta} \delta b a \overset{a}{\delta} a b \delta$	$b \overset{a}{\delta} \delta b a \overset{a}{\delta} \delta b a \delta$	$a b \delta b a \delta b \delta b \delta a b$
$a$	$a$	$a$
		$\delta$

$a b \delta b a \delta b \delta r a \delta b a$	$b \overset{a}{\delta} \delta b a \overset{a}{\delta} a b \delta$	$b \overset{a}{\delta} \delta b a \delta a b \delta a r e f$
$\delta$	$a$	$a$

$e a f h f e h f h e f$	$e a f h f e h a f \delta b a$	$a r \delta a r \delta r \delta r a \delta b a$
$a$	$a a a$	$\delta \delta$

60

65

70

75

80