

Francesco da Milano

40  45

r a	e a r e a r	a a e	a	r a		r a
r d a r d	f	r d a e	r a r d a	r d a	d	r a
		r e a r	r r			
		a		a r	e a r e a	r a r e a r

 50

a r	[e] a r e	r e f	β	β	β a f f e	e
r b	b r	b r a	g β e g β g	β f β i f β	g β	r a r d a r
e a r	r e a	r a e r	a	a		e

1)

 55

r a	a r e a r e r	a	a	a d r a	a d a	β [f]
d a r e	a	d r a a e	r a d r a	r a	r d a	g β
a r e	r	r	a e r a	e r	a e r	a

2)

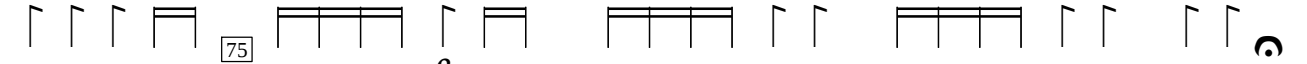
60  65

β a a	d r a	a β	f e r a e r	β f e	r a r d a r a
a r a r	a r a r	d a	a a d	g a a r d	d r
a	r	a e a e	r a		

3)

 70

e a	r e	f β	β a	f	f	a a	r a a r
a r a	b r	a g	a g β	g β e f	r e a r	e a r	b r b
	e	a r a β	β a β	a β e f	a f a	f	r

 75

e a r	a r e f	r e a r e r	a a	a a
a a r a r	r d a	r e a r a	d r a e f	a e a
r b		r a	d r a a d	a r
r	a	a	e r a	r

1) c in orig.
2) Note one course lower in orig.
3) e in orig.