

15. Fantasia

Francesco da Milano

1) 2)

10) 15) 20) 25) 30) 6)

5) 5)

1) Note one course higher in orig.

2) 2 chords inserted from Milano Intavolatura da leuto (c.1530), f.a8.

3) 3 notes one course lower in orig.

4) 4 chords added from Intavolatura da leuto (c.1530), f.a8.

5) Note added by editor.

6) 2 bars added by editor from Intavolatura da leuto (c.1530), f.a8.