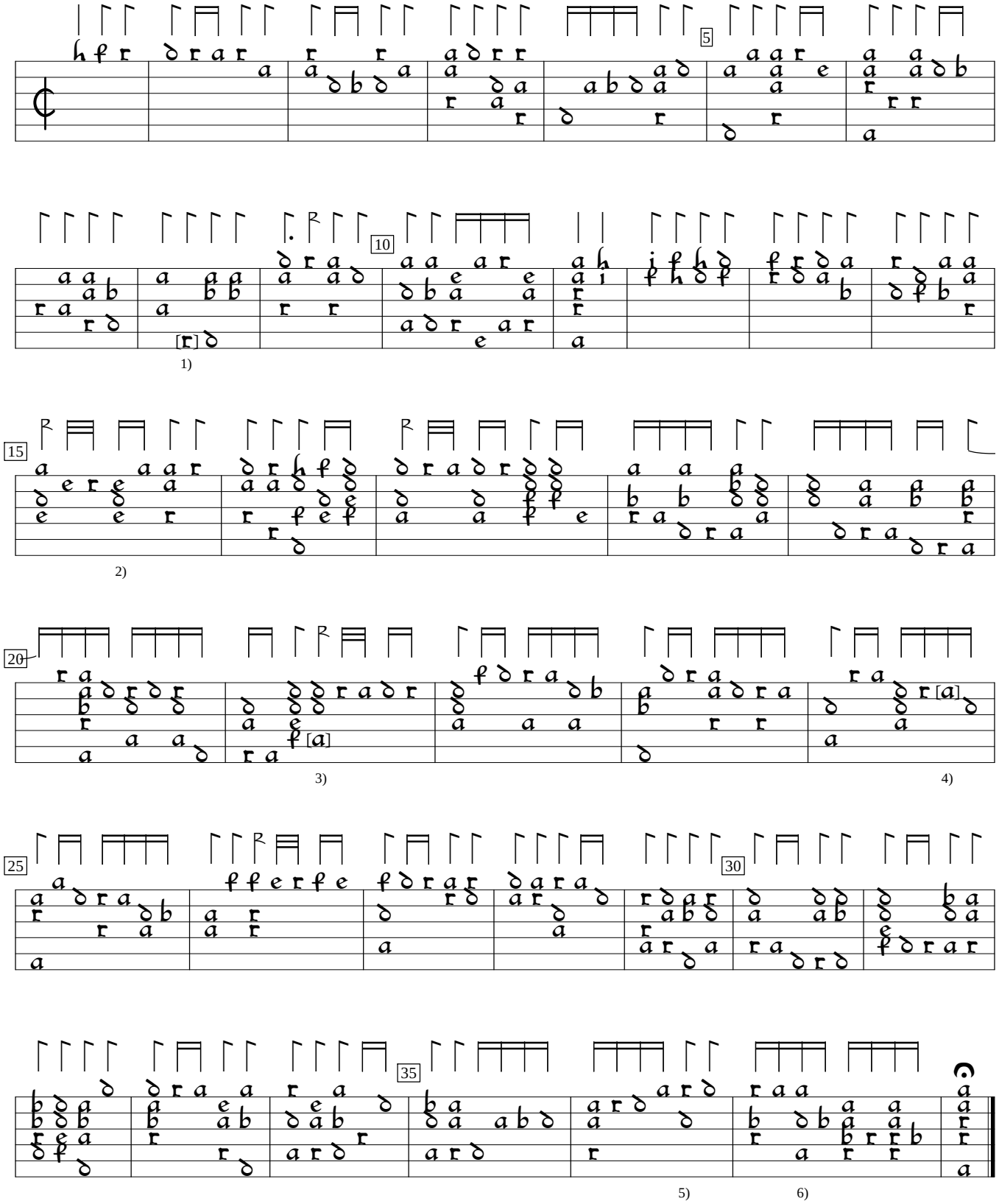
20. Fantasia

Anonymous



1) Note inserted by editor.
2) a deleted from 1st course, here.
3) Note one course higher in orig.
4) c in orig.
5) 2 rhythm flags ½ value in orig.
6) 2 rhythm flags double value in orig.

Pierre Phalèse Theatrum Musicum longe amplissimum (1571), f. 11. Encoded and edited by Sarge Gerbode.