

28. Fantasia 4

Melchior Newsidler

5

10

15

20

25

30

35

1)

1) Note added by editor.

Handwritten musical notation for a 3-part setting of 'Nun danket alle Gott' (No. 40). The notation is written on three staves. The first staff contains the vocal line with lyrics 'Nun danket alle Gott'. The second and third staves contain the instrumental accompaniment. The notation is in a simple, handwritten style, typical of early manuscript notation. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is marked with a box containing the number '40'.

The image shows a musical score for a song titled "The Rose Tree". It features a vocal line and a guitar accompaniment. The score is written in 3/4 time and consists of two systems. The first system shows the vocal line starting with a quarter rest, followed by a half note 'a' and a quarter note 'r'. The guitar accompaniment consists of a series of eighth notes: 'e', 'r', 'e', 'a', 'r', 'a', 'r', 'e'. The second system shows the vocal line with a half note 'a', a quarter note 'r', and a quarter note 'a'. The guitar accompaniment consists of a series of eighth notes: 'e', 'r', 'e', 'a', 'r', 'a', 'r', 'e'.

[illegible]

The Rose Tree

55

[1]

[illegible]

60 

ò r a	ò a r ò	r a	a	ò r a	e f e f e r e	a	a
r	r	e		a	b		
e	a	f	e	r	a	r	r r r
				ò r a	r ò a		a

a a e r e a a a a a r d f B B B g B
 b r e e r d b a b e r e f r b a p i l i e f
 r e r e e r a r d a r e f B k l e g
 B

1) m in orig.

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system contains the first line of music, the second system contains the second line, and the third system contains the third line. The melody is written on the top staff of each system, and the accompaniment is written on the two lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The lyrics are written below the melody.

System 1:

Melody: $\dot{1}$ $\dot{1}$ $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$ $\dot{13}$ $\dot{14}$ $\dot{15}$ $\dot{16}$ $\dot{17}$ $\dot{18}$ $\dot{19}$ $\dot{20}$ $\dot{21}$ $\dot{22}$ $\dot{23}$ $\dot{24}$ $\dot{25}$ $\dot{26}$ $\dot{27}$ $\dot{28}$ $\dot{29}$ $\dot{30}$ $\dot{31}$ $\dot{32}$ $\dot{33}$ $\dot{34}$ $\dot{35}$ $\dot{36}$ $\dot{37}$ $\dot{38}$ $\dot{39}$ $\dot{40}$ $\dot{41}$ $\dot{42}$ $\dot{43}$ $\dot{44}$ $\dot{45}$ $\dot{46}$ $\dot{47}$ $\dot{48}$ $\dot{49}$ $\dot{50}$ $\dot{51}$ $\dot{52}$ $\dot{53}$ $\dot{54}$ $\dot{55}$ $\dot{56}$ $\dot{57}$ $\dot{58}$ $\dot{59}$ $\dot{60}$ $\dot{61}$ $\dot{62}$ $\dot{63}$ $\dot{64}$ $\dot{65}$ $\dot{66}$ $\dot{67}$ $\dot{68}$ $\dot{69}$ $\dot{70}$ $\dot{71}$ $\dot{72}$ $\dot{73}$ $\dot{74}$ $\dot{75}$ $\dot{76}$ $\dot{77}$ $\dot{78}$ $\dot{79}$ $\dot{80}$ $\dot{81}$ $\dot{82}$ $\dot{83}$ $\dot{84}$ $\dot{85}$ $\dot{86}$ $\dot{87}$ $\dot{88}$ $\dot{89}$ $\dot{90}$ $\dot{91}$ $\dot{92}$ $\dot{93}$ $\dot{94}$ $\dot{95}$ $\dot{96}$ $\dot{97}$ $\dot{98}$ $\dot{99}$ $\dot{100}$ $\dot{101}$ $\dot{102}$ $\dot{103}$ $\dot{104}$ $\dot{105}$ $\dot{106}$ $\dot{107}$ $\dot{108}$ $\dot{109}$ $\dot{110}$ $\dot{111}$ $\dot{112}$ $\dot{113}$ $\dot{114}$ $\dot{115}$ $\dot{116}$ $\dot{117}$ $\dot{118}$ $\dot{119}$ $\dot{120}$ $\dot{121}$ $\dot{122}$ $\dot{123}$ $\dot{124}$ $\dot{125}$ $\dot{126}$ $\dot{127}$ $\dot{128}$ $\dot{129}$ $\dot{130}$ $\dot{131}$ $\dot{132}$ $\dot{133}$ $\dot{134}$ $\dot{135}$ $\dot{136}$ $\dot{137}$ $\dot{138}$ $\dot{139}$ $\dot{140}$ $\dot{141}$ $\dot{142}$ $\dot{143}$ $\dot{144}$ $\dot{145}$ $\dot{146}$ $\dot{147}$ $\dot{148}$ $\dot{149}$ $\dot{150}$ $\dot{151}$ $\dot{152}$ $\dot{153}$ $\dot{154}$ $\dot{155}$ $\dot{156}$ $\dot{157}$ $\dot{158}$ $\dot{159}$ $\dot{160}$ $\dot{161}$ $\dot{162}$ $\dot{163}$ $\dot{164}$ $\dot{165}$ $\dot{166}$ $\dot{167}$ $\dot{168}$ $\dot{169}$ $\dot{170}$ $\dot{171}$ $\dot{172}$ $\dot{173}$ $\dot{174}$ $\dot{175}$ $\dot{176}$ $\dot{177}$ $\dot{178}$ $\dot{179}$ $\dot{180}$ $\dot{181}$ $\dot{182}$ $\dot{183}$ $\dot{184}$ $\dot{185}$ $\dot{186}$ $\dot{187}$ $\dot{188}$ $\dot{189}$ $\dot{190}$ $\dot{191}$ $\dot{192}$ $\dot{193}$ $\dot{194}$ $\dot{195}$ $\dot{196}$ $\dot{197}$ $\dot{198}$ $\dot{199}$ $\dot{200}$ $\dot{201}$ $\dot{202}$ $\dot{203}$ $\dot{204}$ $\dot{205}$ $\dot{206}$ $\dot{207}$ $\dot{208}$ $\dot{209}$ $\dot{210}$ $\dot{211}$ $\dot{212}$ $\dot{213}$ $\dot{214}$ $\dot{215}$ $\dot{216}$ $\dot{217}$ $\dot{218}$ $\dot{219}$ $\dot{220}$ $\dot{221}$ $\dot{222}$ $\dot{223}$ $\dot{224}$ $\dot{225}$ $\dot{226}$ $\dot{227}$ $\dot{228}$ $\dot{229}$ $\dot{230}$ $\dot{231}$ $\dot{232}$ $\dot{233}$ $\dot{234}$ $\dot{235}$ $\dot{236}$ $\dot{237}$ $\dot{238}$ $\dot{239}$ $\dot{240}$ $\dot{241}$ $\dot{242}$ $\dot{243}$ $\dot{244}$ $\dot{245}$ $\dot{246}$ $\dot{247}$ $\dot{248}$ $\dot{249}$ $\dot{250}$ $\dot{251}$ $\dot{252}$ $\dot{253}$ $\dot{254}$ $\dot{255}$ $\dot{256}$ $\dot{257}$ $\dot{258}$ $\dot{259}$ $\dot{260}$ $\dot{261}$ $\dot{262}$ $\dot{263}$ $\dot{264}$ $\dot{265}$ $\dot{266}$ $\dot{267}$ $\dot{268}$ $\dot{269}$ $\dot{270}$ $\dot{271}$ $\dot{272}$ $\dot{273}$ $\dot{274}$ $\dot{275}$ $\dot{276}$ $\dot{277}$ $\dot{278}$ $\dot{279}$ $\dot{280}$ $\dot{281}$ $\dot{282}$ $\dot{283}$ $\dot{284}$ $\dot{285}$ $\dot{286}$ $\dot{287}$ $\dot{288}$ $\dot{289}$ $\dot{290}$ $\dot{291}$ $\dot{292}$ $\dot{293}$ $\dot{294}$ $\dot{295}$ $\dot{296}$ $\dot{297}$ $\dot{298}$ $\dot{299}$ $\dot{300}$ $\dot{301}$ $\dot{302}$ $\dot{303}$ $\dot{304}$ $\dot{305}$ $\dot{306}$ $\dot{307}$ $\dot{308}$ $\dot{309}$ $\dot{310}$ $\dot{311}$ $\dot{312}$ $\dot{313}$ $\dot{314}$ $\dot{315}$ $\dot{316}$ $\dot{317}$ $\dot{318}$ $\dot{319}$ $\dot{320}$ $\dot{321}$ $\dot{322}$ $\dot{323}$ $\dot{324}$ $\dot{325}$ $\dot{326}$ $\dot{327}$ $\dot{328}$ $\dot{329}$ $\dot{330}$ $\dot{331}$ $\dot{332}$ $\dot{333}$ $\dot{334}$ $\dot{335}$ $\dot{336}$ $\dot{337}$ $\dot{338}$ $\dot{339}$ $\dot{340}$ $\dot{341}$ $\dot{342}$ $\dot{343}$ $\dot{344}$ $\dot{345}$ $\dot{346}$ $\dot{347}$ $\dot{348}$ $\dot{349}$ $\dot{350}$ $\dot{351}$ $\dot{352}$ $\dot{353}$ $\dot{354}$ $\dot{355}$ $\dot{356}$ $\dot{357}$ $\dot{358}$ $\dot{359}$ $\dot{360}$ $\dot{361}$ $\dot{362}$ $\dot{363}$ $\dot{364}$ $\dot{365}$ $\dot{366}$ $\dot$

[illegible]

The Rose Tree

80

The musical notation for the 'Lullaby' section consists of two systems of staves. The first system has four staves. The top staff contains a series of empty five-line staves. The second staff contains the melody: a quarter note 'a', a quarter note 'a', a quarter note 'b', a quarter note 'd', a quarter note 'a', a quarter note 'r', a quarter note 'd', and a quarter note 'r'. The third staff contains the lyrics: 'r a r a b d r a r a b'. The fourth staff contains the lyrics: 'r a r e a r a b'. The second system also has four staves. The top staff contains a series of empty five-line staves. The second staff contains the melody: a quarter note 'a', a quarter note 'a', a quarter note 'b', a quarter note 'd', and a quarter note 'a'. The third staff contains the lyrics: 'd a b d a r a r a b r b d'. The fourth staff contains the lyrics: 'a r d d a r a r a b r b d'.

 85

a b a b a b d a b d b a r f e r f e f e r e
d r d a r a r e f e r a r a b d a b d b a r f e r f e f e r e

A B B F D R	a a b D a	b D F F E F E R	c f f e r
R B F R D	b a b D R a	b D F F E F E R	f f f e r
a	D R a e	a a	a